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V Semester B.A. (CBCS) Degree Examination, March - 2021

OPTIONAL ENGLISH

Part-I : European and Non-European Writing

Paper : VI

Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates:Attempt **all** questions

SECTION-A

(Poetry)

- I. A) Answer any **One** of the following: (15)
- Describe Dante's journey through the land of Blasphemers.
 - How does Lorca depict death in the poem 'Absent Soul'?
- B) Write a short note on any **One** of the following: (5)
- On Mislov's refusal to be a 'ritual mourner' in the poem 'In Warsaw'.
 - Homer's description of Hector's final fall.
 - The role of poetry as a weapon of resistance and solidarity in 'Requiem'.

SECTION-B

(Short Fiction)

- II. A) Answer any **One** of the following. (15)
- How does Martin overcome his grief and learn to live for God in the story 'Where Love is God is'? Elaborate
 - Comment on the narrator, Pablo's reaction in the face of imminent death.
- B) Write short notes on any **One** of the following. (5)
- The ruthlessness of the totalitarian regime in the story 'The Wall'.
 - The onlookers in 'The Hunger Artist'.
 - Personal tragedy of Martin.

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SECTION-C

(Essays)

- III. A)** Answer any **One** of the following. **(15)**
- a) Trace the growth and development of Literary criticism in England.
 - b) Discuss the Feminist approach to Andrew Marvell's poem 'To His Coy Mistress'.
- B)** Write a note on any **One** of the following: **(5)**
- a) Formalist approach
 - b) The basic tenets of marxism.

SECTION-D

(Drama-Antigone)

- IV. A)** Answer any **One** of the following. **(15)**
- a) Discuss Antigone as a tragic heroine.
 - b) Comment on the advice of Teiresias to Creon.
- B)** Write short notes on any **One** of the following: **(5)**
- a) Haemon
 - b) The sentry's report to Creon
 - c) The chorus

SECTION-E

(Drama- The Cherry Orchard)

- V. A)** Answer any **One** of the following. **(15)**
- a) 'The cherry Orchard' is a reflection of social change. Discuss.
 - b) Sketch the women characters of the play.
- B)** Write short note on any **One** of the following: **(5)**
- a) Trofimov
 - b) Lopahin
 - c) 'Cherry Orchard' as a farce
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